



## UF GRADUATE SCHOOL INTERNSHIP INITIATIVE: LPRC

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In collaboration with the Loss Prevention Research Council, the University of Florida Graduate School is pleased to announce the second offering of our Internship Initiative Program.

Position: Museum Curator

Location: Loss Prevention Research Council (Innovation District)

### **Position Overview:**

Located in the UF Innovation District, the Loss Prevention Research Council (LPRC) is dedicated to combating acts of violence, theft, fraud, and more. We collaborate with retail executives, technology providers, and law enforcement leaders to provide research-backed solutions to address the increasing risk of crime, both nationally and internationally.

The LPRC is seeking to gather loss prevention and related artifacts to create a unique museum exhibit within our labs. The Museum Curator will collaborate closely with our Operations Team to bring this vision to life. Responsibilities include sourcing historical LP artifacts, supplies, clippings, and more, and showcasing them in a professional yet compact space.

Students will be expected to work 20 hours per week in this 8–10 week program.

### **Key Responsibilities:**

- The student curator will oversee the acquisition, preservation, and organization of the museum's collection. This includes cataloging objects, ensuring proper storage conditions, and making decisions about new acquisitions.
- The student curator will work with the LPRC Operations team to plan, design, and execute exhibitions. This involves researching themes, selecting objects, and determining how they will be displayed.
- The student curator will conduct scholarly research on the collection items, with the potential to publish findings in books, articles, or catalogs.
- The student curator will develop educational content and programs that help visitors engage with the collections. This may include tours, lectures, workshops, or interactive displays.

- The student curator will ensure that acquisitions, exhibitions, and research comply with ethical standards and legal regulations, including repatriation laws and provenance research.

**Preferred Qualifications:**

- Demonstrated ability to conduct thorough, original research, typically evidenced by publications, academic papers, or conference presentations.
- Ability to effectively communicate complex ideas, both in writing (e.g., publications, catalogs) and orally (e.g., public speaking, lectures, tours).
- Familiarity with museum software, databases for collections management, and digital tools for creating virtual exhibitions or cataloging items.