

Creating Fundable Grant Proposals

Bess de Farber
Grants Manager, George A. Smathers Libraries
at the University of Florida

Workshop Goals

- 1) Asset-based collaborative grantseeking philosophy
- 2) Creating systems: searching, institutional approvals
- 3) Interpreting guidelines and identifying appropriate funding opportunities
- 4) Determine feasibility and create your own checklist
- 5) Preparing the proposal contents

What is grantseeking?

- 1) Search for grant opportunities / find matches
- 2) Generate the “it” idea
- 3) Create a checklist of required application content including criteria for evaluation
- 4) Build the project team
- 5) Develop the project timeline and budget
- 6) Draft project summary

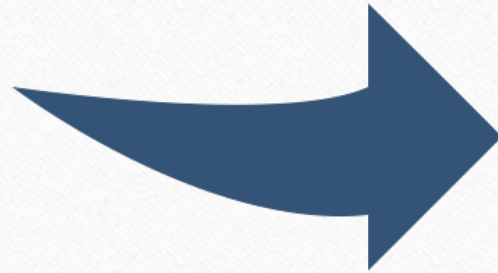
What else is grantseeking?

- 8) Find partners
- 9) Talk/listen to the program officer about project idea
- 10) Determine feasibility: “go now, go later, don’t ever go”
- 11) Research the field to build case for investment
- 12) Write the proposal based on timeline and budget
- 13) Package the proposal
- 14) Seek necessary institutional approvals and submit

Asset-based Collaborative Grantseeking Practices



ASSETS



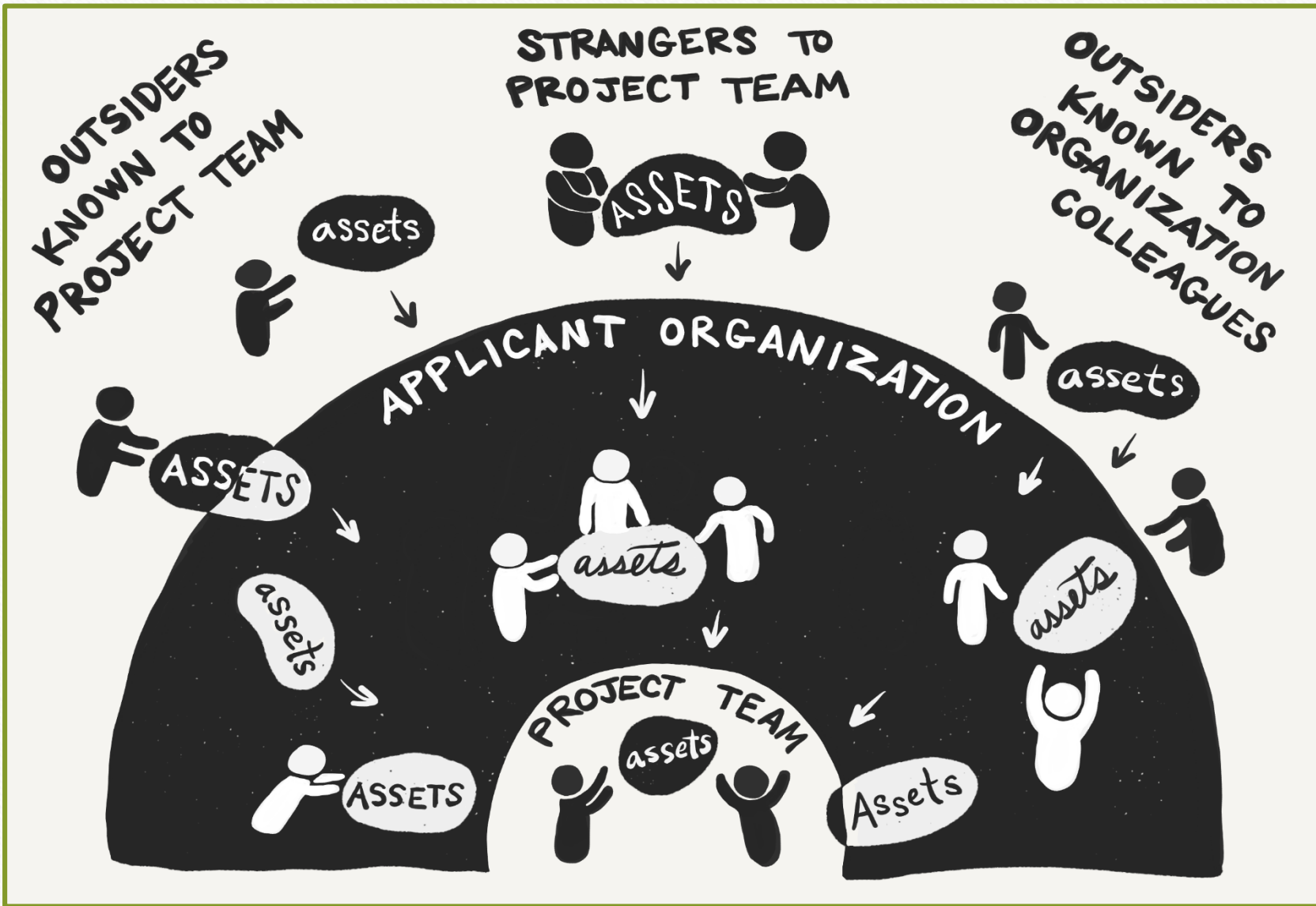
ASSET-BASED PLANNING FOR GRANT PROJECTS



NEEDS-BASED PLANNING FOR GRANT PROJECTS

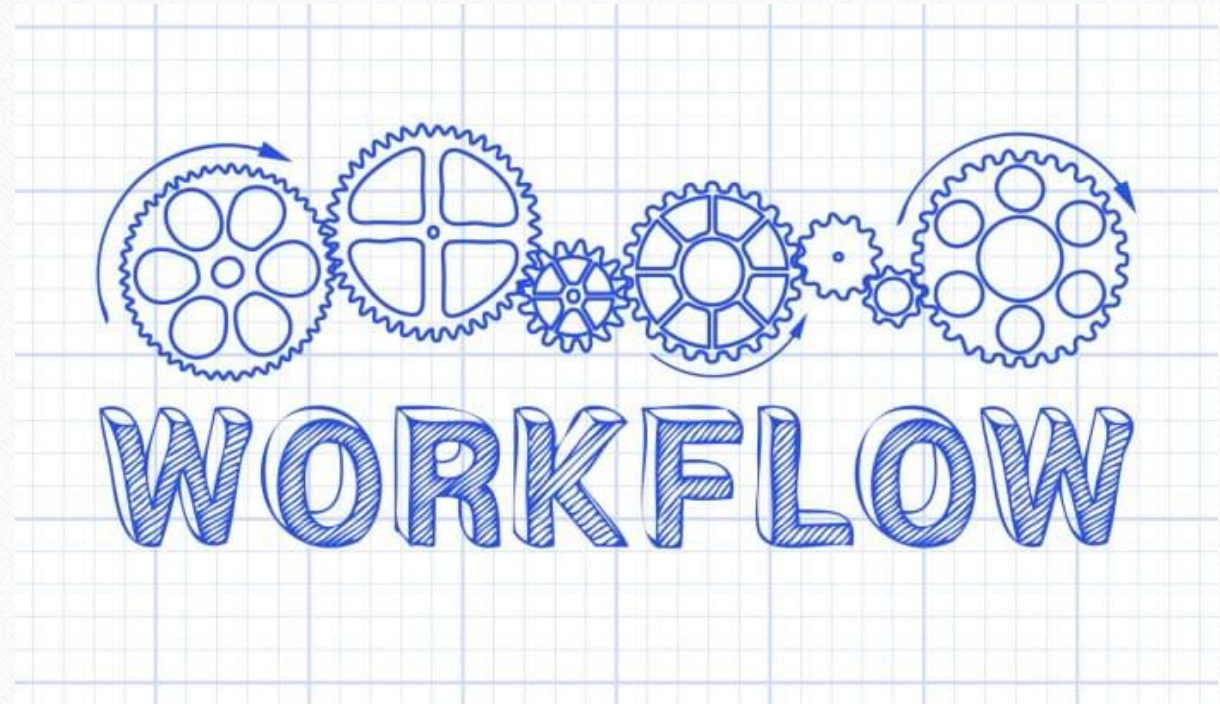






Campus or Department Checklist

Create a checklist
for securing buy-in
and approvals
(handout)



Search for Grant Opportunities

Recipe:

- 1) Cohort of interested searchers
- 2) Weekly search for sponsors
- 3) Read guidelines
- 4) Capture basic information
- 5) Circulate viable opportunities



<https://guides.uflib.ufl.edu/funding>

Find Funding for Libraries	How to Write Grants	Books and Articles	Past UF Grant Proposals	Collaborations
Strategic Opportunities and Emerging Technologies Grant Programs for Library Faculty and Staff				UF Tech Fee Proposals
	<div><div>Funding for Libraries</div><ul style="list-style-type: none">•  Specific Funding Opportunities for Libraries with Deadlines The Grants Management Program has developed a master calendar of many of the grant deadlines available to support the work of libraries. The calendar is organized chronologically by deadline with sufficient information to support an initial search for specific details about fundable projects, range of funding amounts, basic requirements, eligibility, etc.•  Sponsors and Database Resources List for Libraries This list offers some examples of sponsors and databases which include funding opportunities for personnel working at the George A. Smathers Libraries. These resources match up with the interests of grantseekers in the Libraries and may be of benefit to other employees of libraries.</div>			<div><div>Funding Alert</div><p>Each month, a Funding Alert is published to highlight upcoming funding opportunities and deadlines related to the interests of personnel at the George A. Smathers Libraries. The document features deadlines, summaries of sponsor interest and eligibility requirements, as well as ranges of funding amounts, a link to the guidelines, and a link to previously awarded grants if this is available.</p><ul style="list-style-type: none">•  FUNDING ALERT November 1, 2021</div>
	<div>Useful Tools and Templates</div>			

Master Deadline Schedule

Recipe:

- 1) Deadline, and sponsor name
- 2) Program name
- 3) Description of opportunity/eligibility requirements
- 4) Funding range
- 5) Link to guidelines



Phases of Grant Proposal Development

Recipe:

- 1) Determine feasibility of submitting a fundable grant proposal and the feasibility of successfully completing the project
- 2) Prepare and submit a proposal (use your checklist)
- 3) Execute the project



Create a Checklist for Funding Opportunity

Component	Person's Responsible for Content/Notes
Abstract 1-Page: What's the significance for humanities? What are the principal activities? What are the expected results? What research questions or learning outcomes will be considered that will benefit humanities scholarship? What are the quantitative intended outcomes?	
Table of contents: begin with narrative, page numbers	
Narrative: 10 single-spaced pages, 1" margins, 11 pt. font	
Significance: What's the project's intellectual significance for humanities, specifically researching and teaching? What are the national or regional needs that project will serve? Who is the intended audience, and ultimate beneficiaries? What's the potential impact on digital humanities practices? How does this project relate to current or past projects of similar nature? To what degree will this project build on past work or break new ground? <u>Criterion:</u> What's the quality of the conception, definition, organization, and description of the project and applicant's clarity?	

STORIES

of

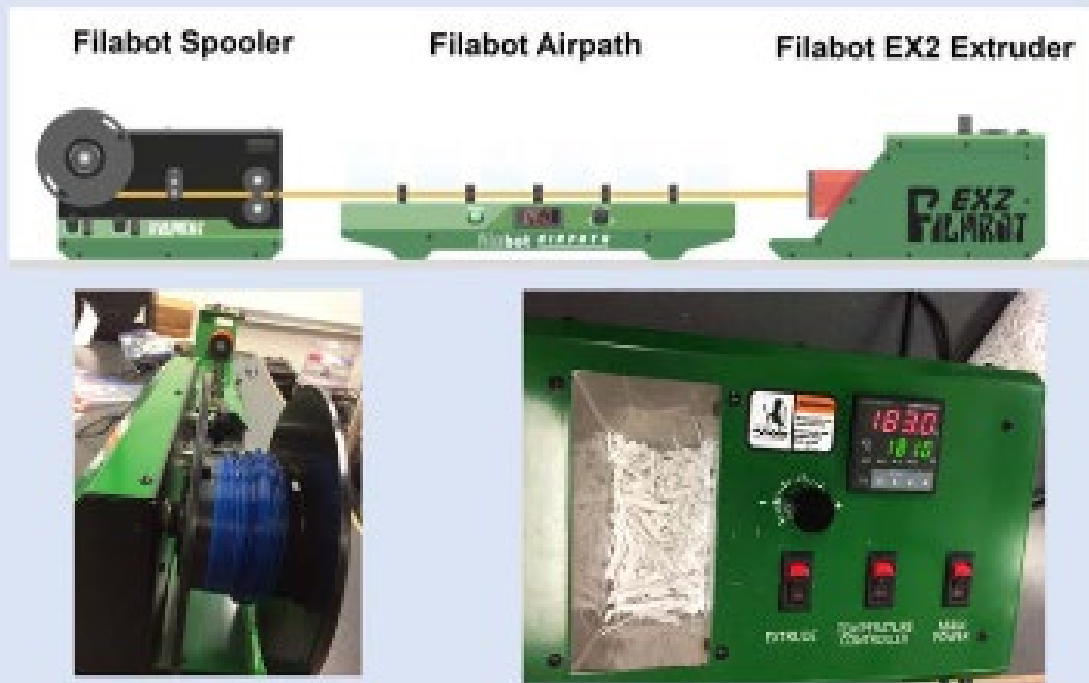
AWARDED PROJECTS



Digital Publishing on Black Life and History Collaborative Workshop

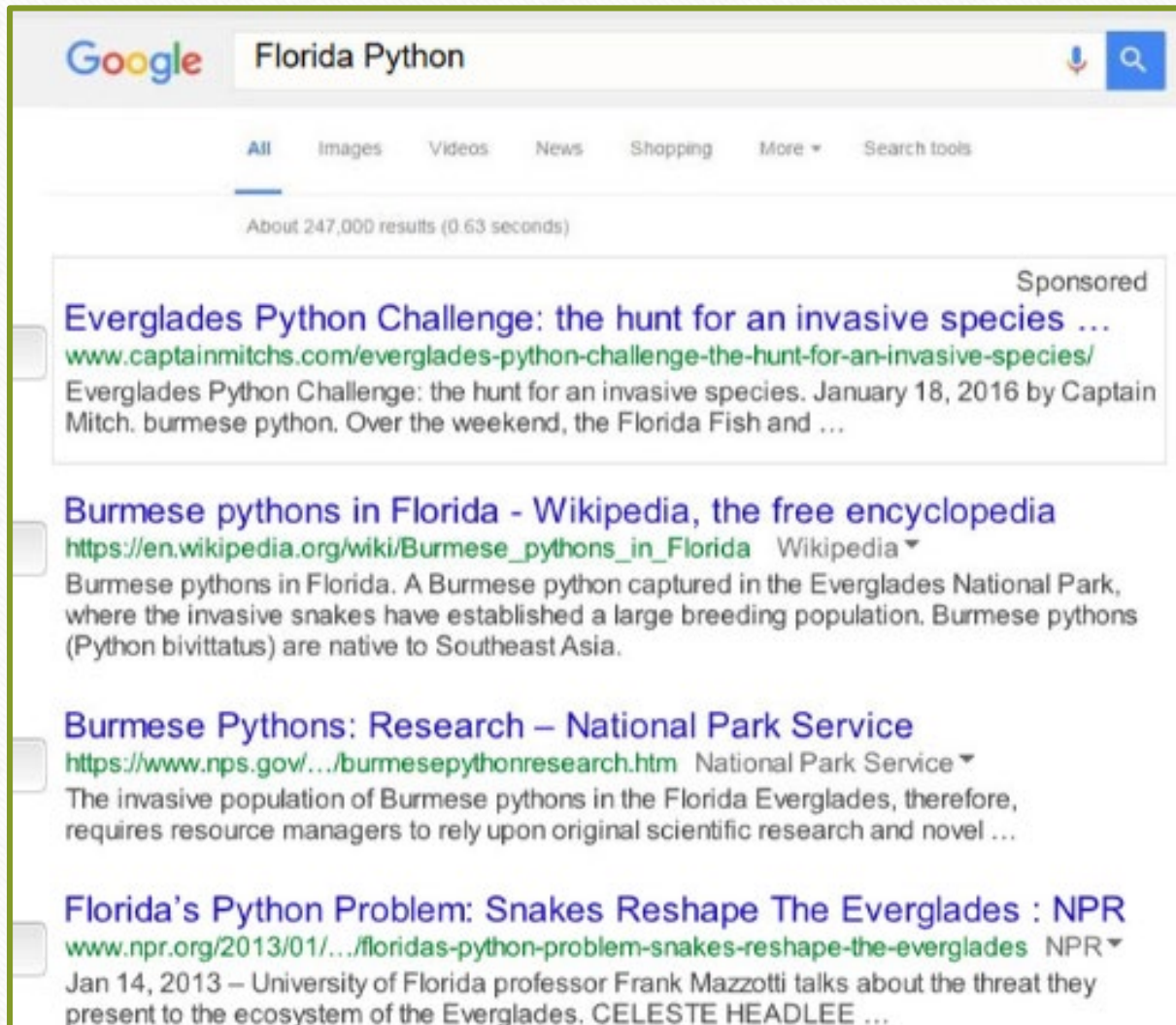
(\$4,940 cash request;
\$5,459 cost share)

Extrude, Air Path, Spooler



*Finding a
Sustainable
Solution for 3D
Printing Waste*

(\$6,728 cash request)



Researching Students' Information Choices: Determining Identity and Judging Credibility in Digital Spaces

(\$491,822 cash request;
\$232,289 contributed cost share)



*Middle Grade
and Young Adult
Books with Black,
Indigenous People
and People of
Color: Where are
they?*

(\$427,100 cash request;
\$434,404 combined
contributed cost)

Planning for Open Grants: Fostering a Transparent and Accessible National Research Proposal Infrastructure

(\$99,833 cash request; \$41,218 contributed effort)

The Institutional Repository at the University of Florida

IR @ UF

HOME

SEARCH OPTIONS

BRIEF VIEW

THUMBNAIL VIEW

TABLE VIEW

PRINT

SEND

All Items

1 - 20 of 429 matching titles

NEXT

LAST

Sort By:

NARROW RESULTS BY:

Language

English (504)

Creator

de Farber, Bess (175)

Taylor, Laurie N. (144)

Dinsmore, Chelsea (61)

Keith, Brian W. (47)

Hawley, Haven (42)

Taylor, Laurie (40)

Alteri, Suzan (28)

Minson, Val (28)

Hebblethwaite, Benjamin (21)

Roberts, Judith (21)

Show More >>

Publisher

1

"Developing Librarian" Digital Humanities Pilot Training Project, Mini Grant Proposal

Publication Date: 5/2015

Creator: Freeman, Richard

Publisher: George A. Smathers Libraries, University of Florida (Gainesville, FL)

Format: Grant Materials

Subjects: Digital Humanities

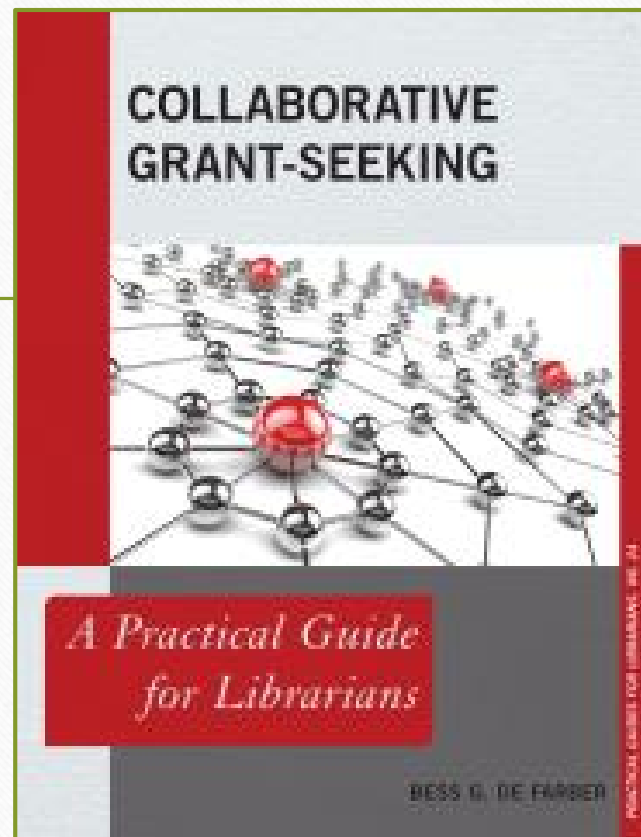
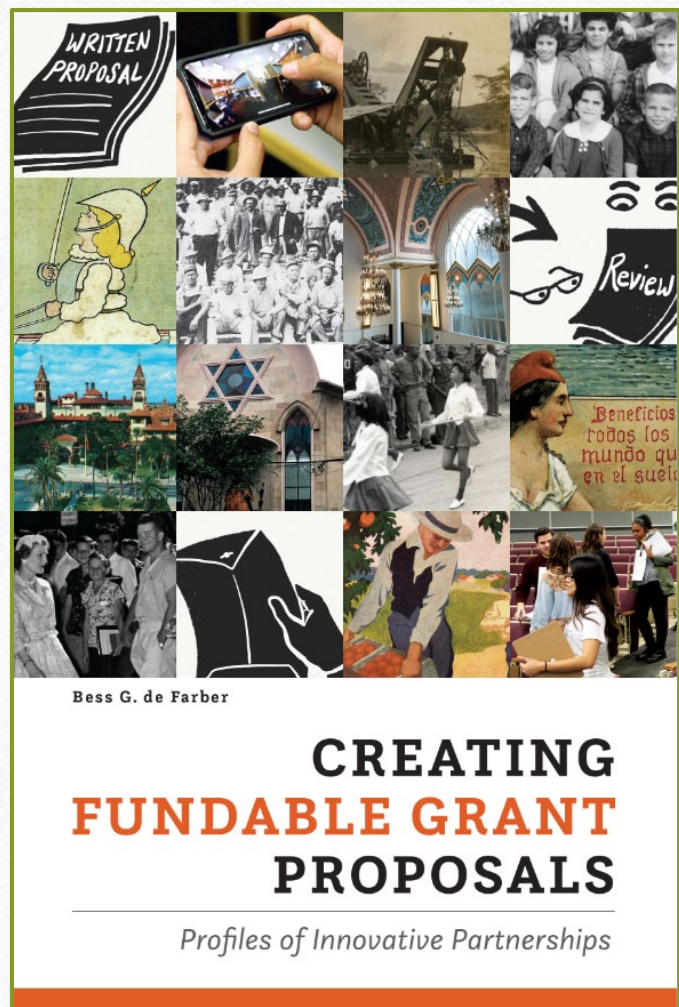
Digital Humanities Library Group

Source Institution: University of Florida

+ "Developing Librarian" Digital Humanities Pilot Trainin... (18 items)

Startup Grantseeking Activities

- Learn about the submission and approval processes
- Search for grants
- Read guidelines
- Find a funding opportunity match
- Build a project team and find your assets
- Talk to program officers



Books

Contact info:

Bess de Farber

University of Florida

bdefarber@ufl.edu

bessdefarber.com

American Library Association

Discount code: CFGP21