

Additional Resources from OGPD Workshop on Literature Reviews

- [Link to Fraudulent Publisher Recording](#)
- [Think Check Submit Link](#)
- [Upcoming Workshops at UF Libraries](#)

Suzanne's Responses to Remaining Questions from the Workshop

1. What is mini review and how it is different from other reviews?
 - a. I am not aware of a standard for a "mini review"; I think this is an informal term.
2. While synthesizing results and adding analysis to the review, is it acceptable to add tables or figures with proper citation?
 - a. Good question. Before including tables and figures, you will need to contact the publisher or author to obtain copyright permission. An exception to this is when the copyright and license is clearly presented with the table/figure, such as a Creative Commons license (<https://creativecommons.org/licenses/>) or the material is in Public Domain. For more on copyright issues, see <https://guides.uflib.ufl.edu/copyright/copyrightgradstudents>
3. Do you recommend using citefast website for references?
 - a. I'm not familiar with that website.
4. If you are conducting a systematic review about a broad topic, can you establish your inclusion/exclusion criteria after skimming a sample of the literature (i.e., if you are not sure about inclusion/exclusion beforehand, can you develop these criteria later in the process)?
 - a. Good question. Yes, often some initial exploration of literature is necessary before being able to write a protocol and developing your method for your review. There is an iterative aspect to this process.
5. When doing a literature review of a field new to you, is it better to read another review first or read a few introductory papers first?
 - a. A narrative review is a good way to introduce yourself to a new field or topic.